



Visual Arts Virtual Learning

**High School**

**Drawing II**

**Unit: Current Issues- Mixed  
Media**

**Lesson:**

**Unusual drawing surfaces**

**May 19, 2020**



## Drawing II

### Lesson: Unusual Drawing surfaces

May 19, 2020

### **Objective/Learning Target:**

Students will choose from a range of materials and methods of contemporary artistic practices to plan works of art and design.

Students will collect found surfaces to challenge their drawing techniques and creativity.

Students will create artwork on new found materials around their homes about contemporary social or controversial issues.



## **Let's get started:**

**Artist in quarantine have been exploring different media, inspirations, methods and techniques.**

**In your home you will be collecting materials that you can draw on that differ from your typical drawing paper.**

**Some artist have drawn on eggs, newspapers, envelopes, pizza boxes, toilet paper and the rolls, scrap wood, and paper/ styrofoam cups.**

**Walk around your home, collect and consider potential surfaces that can use some artistic flair.**

**Look at your collection, decide on your current event, brainstorm idea, and start small sketches. Start considering what you could use for your art surface for your sketch/idea. Look at other artist either on social media or links on the resource links.**

## Activity Lesson:

Seek out what you find is important to you and the society in which you live in. You can find a stance on something that is happening establish whether it is positively or negatively impacting our society. Once you find a few things sketch out what comes to mind. Or simply take notes.

Start sketching if you haven't already. Practice on some of the surfaces. I will share my initial sketch on a clean pizza box.



For the examples, it will be artists around the world reflecting their lives with Coronavirus. This is just an example that we all are experiencing. You can explore other contemporary/ current events as well.

## Activity Lesson:

Examples:

### Hijack Art, Los Angeles

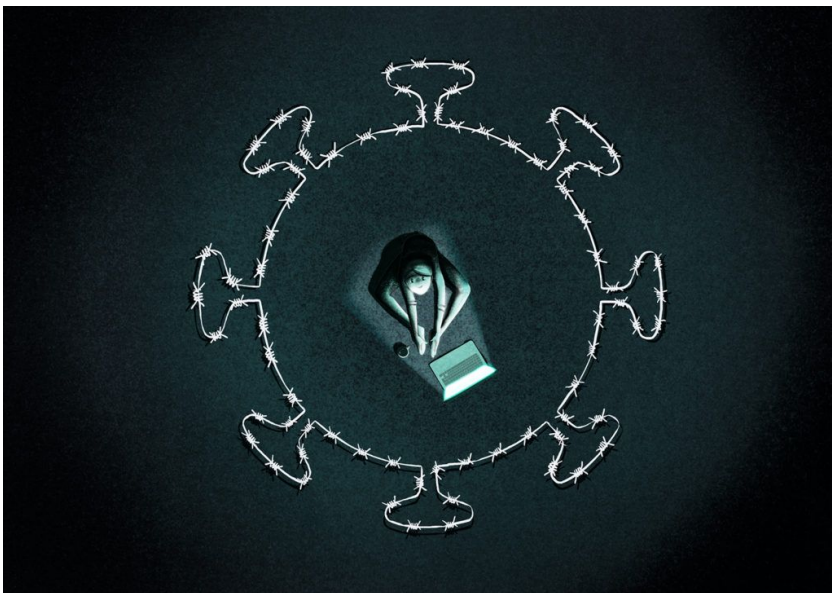


This LA-based graffitist was exposed to the street art world from a young age by his father who collaborated with Banksy. “In times like these, creativity can help us deal with and overcome a crisis. The piece itself is more of an observation of our current mental state. We seem to be waging a war against an unseen enemy, sending some of us into a panic and I wanted to convey this in typical Hijack fashion.”

### JEN RENNINGER

*Tampa, Florida*

There is so much anxiety centered around the uncertainty of the pandemic. With that in mind, our family decided to focus on the good things that are happening in the face of this chaos: helping neighbors prepare, especially our elderly friends who live alone. Neighbors helping neighbors — all stocking our shelves so we can all stay safe — has become our go-to way to stay sane.





## Artists draw life under Coronavirus:

### Examples:



JON STICH

Oakland, California

The Bay Area is great, but the juxtaposition of wealth and poverty is clear. This isn't a scene I saw, but considering how haywire everything has gotten here, it's not difficult to imagine a well-to-do fellow skirting past a tent encampment on one of those unicycle things, balancing evidence of his excess.

Rohan More, Mumbai

This contemporary visual artist has been making art for five years and his breakthrough moment was with the series 'Vilayti Shauk', a tongue-in-cheek take on hype culture. "This artwork reflects the irony of the lockdown in India. As humans I think we're beings of subjugation, and animals often bear the brunt of that. Now that we are confined to our homes, the earth finally has space to breathe and animals are hopefully getting a break from relentless human activity. That's what I wanted to communicate through the artwork: that, for once, the captor is now the captive."



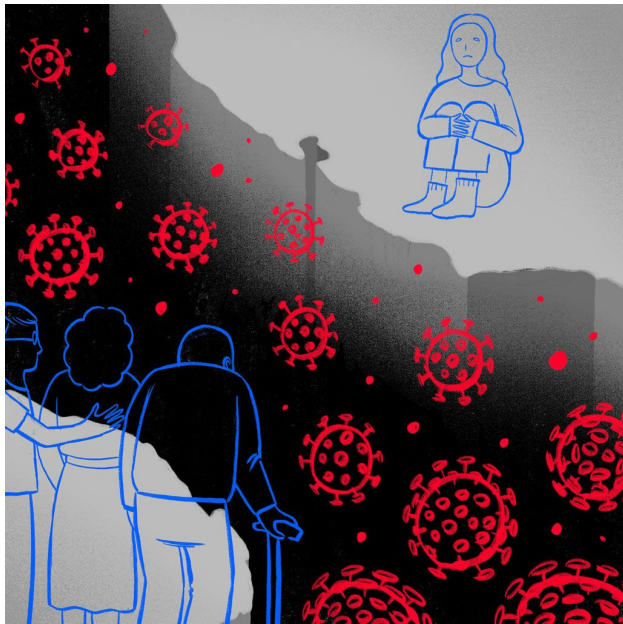
## Artists draw life under Coronavirus:

### Examples:

**KYUNG CHYUN**

*New York, New York*

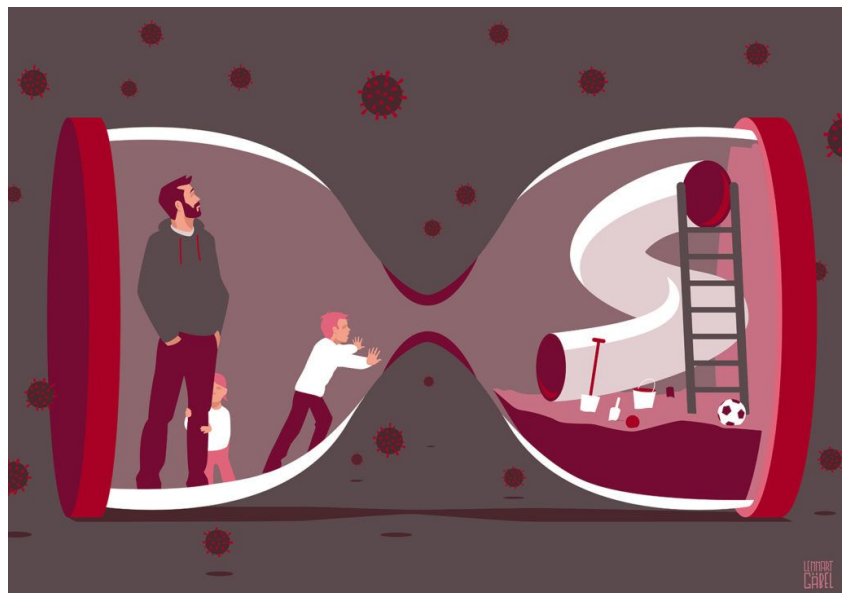
I'm an immigrant woman, living and working in the States. I'm originally from South Korea and most of my family are in Seoul, one of the most affected cities outside of China. I'm in contact with my family, and they're sending some harrowing stories: Standing in line for government-provided masks in frigid weather; local markets running out of rice, restocking, then quickly running out again. My 91-year-old grandfather — who is deeply in love with my grandmother — hasn't seen her since January because her living facility has banned all visitors. Already separated by thousands of miles, the crisis is making the distance between my family and me feel immense. I'm more anxious about my family's health than I am worried about my own, but I guess that's normal. It's accentuated by the pandemic. In this drawing, I wanted to show the distance — physical and emotional — between us.



**LENNART GABEL**

Hamburg, Germany

Around 90 percent of my day is entertaining my kids (ages 1 and 3) while my wife is at work. When she's home and the kids are asleep, I try to cram an entire day's work into the few hours left. So dear coronavirus, if you're reading this: How about a cease-fire?





# Artists draw life under coronavirus:

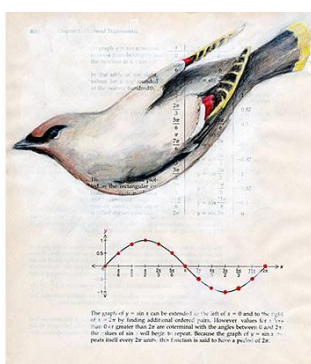
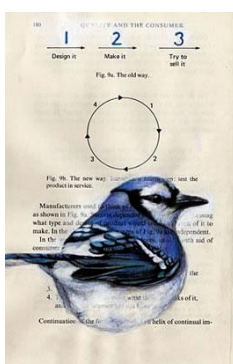
Examples:  
Graffiti Artists





# Artists drawing on unusual surfaces

Now that you know what the content of the artwork could have, think about the surfaces you found. Think about what you could create on the particular surfaces. Below will be examples of art on unusual surfaces. So you will try to combine the two approaches one of context and one with material. It would be best to brainstorm and sketch. Test on the material you've collected then combine the two approaches. You will be working on this for the final week.





## Check for Understanding:

1. How did you decide on a current issue?
2. What inspired your creativity? Did you go for realism or stylistic?
3. What difficulties did you have with your contemporary issues brainstorm?
4. How would you describe your inspiration?
5. What suggestions would you share if you were to direct a peer on this artwork so far?
6. What do you think your weaknesses and strengths are at this point?
7. Do you think this helped broaden your scope of materials?
8. Have you tried something like this before?
9. Did you have difficulty creating something original?
10. Did you use a reference? Why or why not?



## **Announcement:**

**Please post your artwork on Twitter and/or Instagram using the hashtag #isddoesart**

**All of the teachers are excited to see our students and their work!**



## Resources and Supporting Material:

[NY Times- Street Art Confronts Pandemic](#)  
[Fight Corona with Art](#)

[Architectural Digest - How global art world is responding to COVID](#)

[Graffiti Street Phlegm](#)

[Global Issues](#)

[Politico- Artists draw life under Coronavirus](#)